

2e. As you can see, in spoken English sometimes they ask questions in incomplete sentences, or using reported speech. Change some of your questions from ex. 2a so that they're more natural.

3a. Role-play the situation. Some of you are members of a band; others are journalists who are going to interview the band. Prepare for the interview. Try to be more natural, use shorter sentences, and be more emotional.

HELP BOX

For journalists: Can I ask you some questions for ... ? I'd like to know ... ; *ask about the past, present and future (see ex. 2a)*; Thank you for the interview; We'll be waiting for ...

For musicians: Think of a name for your group and its story: when you met; why you became musicians; what music style you play; who writes music and lyrics for you; what musical instruments you play; if you have discs; what you like more: recording in a studio or performing live; where / when you had the last concert; if you're going on a tour soon; etc.

3b.  With your partners from the role-play write your interview for a magazine.

Lesson 6. Are you a concertgoer?

1. Ask your partner. Report his / her answers to the class.

1. Have you ever been to a concert? 2. How many concerts have you been to in your life? 3. What was the last concert or performance you went to? 4. When was it? 5. Where was it? 6. Who did you go with? 7. Why did you go? 8. What kind of music did you listen to? 9. What musical instruments did you hear in that concert / performance? 10. What did you like about that concert / performance? 11. What didn't you like about it? 12. Do you prefer going to live concerts or watching them on TV?

2a. Look at the tickets. What information do they give you?



2b. Choose one concert or performance from ex. 2a. Student A invites student B.

Model.

A: My parents gave me two tickets to the musical¹. Would you like to go with me?

B: Oh! I love musicals! What performance is it?

A: It's my favourite – *The Phantom of the Opera*².

B: I love it too. I've seen it three times but I'd love to go again.
When is the performance?

A: It's on April the 14th³.

B: What time?

A: At 8 p.m.

2c. Which performance would you choose? Why?

3a. Listen to the conversation. Which performance in ex. 2a are Alesya and Natalie talking about?

3b. Read the conversation. Fill in the gaps.

Alesya: How was the concert last night, Natalie?

Natalie: It was brilliant! I just love live concerts!

¹ musical [ˈmju:zɪk(ə)] – мюзикл; ²The Phantom [ˈfæntəm] of the Opera [ɒp(ə)rə] – «Призрак оперы»; ³on April the 14th – American English

Alesya: Did you go there alone?

Natalie: No, I went there with my ... (1) sister.

Alesya: Oh, really?

Natalie: Yes, it was quite a new experience¹ for her. She's into classical music, you know. Violins, cellos ...

Alesya: So, did she like the concert?

Natalie: She did. She said it was ... (2) and expressive than the music she usually listens to and, of course, much ... (3). But I have to say, the sound wasn't very good at the beginning. In fact, it was ... (4) beginning of a concert that I had ever been to.

Alesya: Why so?

Natalie: It started ... (5) than it had to. There was a problem with electricity [ɪˈlekˌtrɪsəti], I guess. We had to wait for about half an hour before the band started to play. There were so many people around us that I couldn't see the stage² well. My sister could see even ... (6), you know. She isn't very tall, so we had to look for a ... (7) place to see the stage and listen to the music.

Alesya: And what about the concert itself?

Natalie: It was a huge success³, I would say. *Green Day* play real rock, and they do it as no one else can do. They work very well together. My sister said she'd never heard anything more energetic. And you know what?

Alesya: What?

Natalie: She asked Dad to buy her a bass guitar! She says she now wants to play ... (8) and louder.

3c.   Listen to the conversation again and check your answers.

3d. Read the dialogue and act it out.

4.  Do you remember your last visit to a concert? Did you enjoy it? Why? What do you think about the music? And the musicians? Write about it.

¹ **experience** [ɪkˈspɪəriəns] – событие; (жизненный) опыт, переживание; ² **stage** [steɪdʒ] – сцена; ³ **huge success** [ˈhjuːdʒ səkˈses] – огромный успех