It's Radio 1 and DJ Mix. Today is Earth Day, and of course we're going to play some topic-of-the-day songs for you... Well, the first song I can think of is Michael Jackson's "Earth Song". What have we done to the Earth? This is the most important question that we all have to ask ourselves. Ask now, when it's not too late. What have we done to the Earth?

#### 3d. Read the DJ's script again and answer the questions.

- 1. What's the DJ's name? 2. What station does he work for? 3. When is he on the air<sup>1</sup>? 4. What's the phone number in the studio? 5. What group got the prize yesterday? 6. Why did Karina call? 7. What's today's quiz question? 8. Why is today special<sup>2</sup>? 9. What Michael Jackson's song is played today?
- 3e. 🍑 윲 Listen again and check.
- 4. Do the project "A radio DJ for 5 minutes".
- 1 Make up your stage name.
- 2 Write a short text to introduce yourself.
- 3 Choose a song you would like to play to your classmates.
- 4 Write an introduction to the song.
- 5. Find your favourite song and download it to your smartphone to play in class.

## Lesson 9. The Phantom of the Opera

- 1. Finish the sentences.
- 1. Opera performances are played in  $\dots$  2. Operas are sung in different languages, for example, in  $\dots$  and  $\dots$  3. You can watch an opera in an opera house or listen to it on a  $\dots$ .

<sup>1</sup> on the air [eə] — в эфире; 2 special ['spe $\int$ (ə)l] — особенный 194

2a. The Phantom of the Opera is a popular modern musical that you can watch on TV, on a DVD or in a theatre. Its story is based on the book written in 1909. Read the short version of the story and say who is who. Listen and check.



- 1. Erik ['erik], 2. Christine Daaé ['kristim dai'ei], 3. Raoul [raul],
- 4. the Persian ['ps:ʃ(ə)n]
- A. a mysterious<sup>1</sup> man from Erik's past
- B. a young Swedish soprano<sup>2</sup>
- C. Christine's childhood friend and love interest
- **D.** the deformed [dr'fo:md] man (believed to be a ghost), who lives in the catacombs ['kætəku:mz] of the opera house and loves Christine

phantom = fantôme (French) = ghost (English)

Christine Daaé's mother dies when the girl is very young. She and her father, a famous violinist, travel all over Sweden playing folk music. Her father is known to be the best wedding violinist in the land. During Christine's childhood, her father tells many stories, and a character known as the Angel of Music figures a lot in all of them, especially in one about a girl who can hear the Angel of Music. When Christine meets Raoul, he also enjoys her father's many stories.

<sup>&</sup>lt;sup>1</sup> mysterious [mɪˈstəɪriəs] — таинственный, загадочный; <sup>2</sup> soprano [səˈprɑ:nəʊ] — сопрано, высокий женский певческий голос; <sup>3</sup> especially [ɪˈspeʃ(ə)li] — особенно

Later, when Daaé's father is dying, he tells Christine that when he dies he will send the Angel of Music to her. Christine cries for her father endlessly.

After several years of Christine's hard work, she is given a position in the chorus at the Paris Opera House. Very soon after she gets there, she begins hearing a voice which sings to her and speaks to her. She believes it must be the Angel of Music, and asks him if he is. The Voice agrees and offers to teach her "a little bit of heaven's music". The Voice, however, belongs to Erik, a deformed man, a genius¹ designer² who was one of the people who built the Opera house. He secretly made a home for himself in the catacombs deep down under the Opera house. He is a real man, but he doesn't let people see him and he makes people believe that he is the Opera "ghost". He's been frightening the Opera management for many years and has been regularly getting money from them. When he meets Christine and hears her wonderful voice, he falls in love with her, but he doesn't show himself to her.

With the help of the Voice, Christine sings beautifully at the gala concert<sup>3</sup> one night at the Opera. Her old childhood friend Raoul hears her and remembers his love for her. After the gala, the Voice, who reveals himself as Eric, comes to Christine and takes her to live in his home in the catacombs. After two weeks, when Christine asks him to let her go, he agrees, but only if she wears his ring and is faithful to him. Christine, for a time, can't decide who is better for her: Erik or Raoul. After Christine tells Raoul of Erik, Raoul promises to take her away. They plan to leave the next day, but as Christine feels sorry for Erik, she decides to sing for Erik one last time. They don't know that Erik has been listening to their conversation.

The last night when Christine sings at the Opera house, Erik kidnaps<sup>4</sup> her during the performance. He begs her to marry him, but she doesn't agree. Then Erik offers her a choice: say no, and he destroys<sup>5</sup> the entire<sup>6</sup> Opera house, or say yes and marry him. Christine wants to say no, but soon she realises that Raoul,

 $<sup>^1</sup>$ genius [ˈdʒiːniəs] — гениальный;  $^2$ designer [dɪˈzaɪnə] — дизайнер, конструктор, проектировщик;  $^3$ gala concert [ˈgɑːlə ˈkɒnsət] — гала-концерт; торжественный, праздничный концерт;  $^4$ kidnap [ˈkɪdnæp] — похищать людей;  $^5$ destroy [dɪˈstrɔɪ] — разрушать;  $^6$ entire [ɪnˈtaɪə] — весь, целый

together with a man from Erik's past known as "the Persian", have come to rescue her and have, instead, found themselves in a trap<sup>1</sup>. To save them and the people in the Opera house, Christine agrees to marry Erik and kisses him. Erik, who has never before in his life been kissed – not even by his own mother – is full of emotion. He lets Christine go to marry Raoul. Erik and Christine cry together, and then she leaves. Three weeks later, a notice appears in a Paris newspaper saying that Erik is dead.

# 2b. Are the sentences true (T) or false (F), or there's no information (NI) in the text?

1. Christine was born in Paris. 2. Her father was a famous pianist. 3. Christine and Raoul were childhood friends. 4. Erik lives under the building of the Opera house secretly. 5. Erik and Raoul both want Christine to marry them. 6. Christine feels pity for<sup>2</sup> Erik. 7. Erik has never been kissed by a woman. 8. Christine stays with the Persian. 9. Erik lives a long life, alone and unhappy. 10. Christine and Raoul have four children.

#### 2c. Answer the questions.

1. Why did Christine travel a lot when she was a little girl?
2. Who was the main character in many of her father's stories?
3. How did Erik manage to build a house for himself under the Opera house? 4. Why does Christine agree to take lessons from the Voice? 5. Does anyone at the Opera house, except for<sup>3</sup> Christine, ever see Erik? 6. Why does Erik kidnap Christine during the performance? 7. Who comes to help Christine? 8. Why does Christine agree to marry Erik? 9. What happens to Erik when Christine leaves him?

#### 2d. Put the sentences in the correct order.

### **Model.** 1 – H.

- A. Christine agrees to marry Erik and kisses him.
- B. Christine and Raoul go away.
- C. Christine and Raoul make friends.
- $\mathbf{D.}$  Christine hears about the Angel of Music from her father.

 $<sup>^{1}</sup>$  trap [træp] — ловушка;  $^{2}$  feel pity ['pɪti] for smb — жалеть кого-л.;  $^{3}$  except [ɪk'sept] for — кроме, за исключением

- E. Christine takes lessons from the Angel of Music.
- F. Christine tells Raoul about Erik.
- G. Christine's father dies.
- H. Christine's mother dies.
- I. Erik dies.
- J. Erik kidnaps Christine.
- K. Erik lets Christine go and marry Raoul.
- L. Erik lets Christine go but he asks her to wear his ring.
- M. Erik says that if Christine doesn't marry him, he'll destroy the Opera house.
  - N. Erik takes Christine to live with him.
  - O. Paris loves Christine's beautiful voice.
- P. Raoul and the Persian come to help Christine and get into trouble.
  - **Q.** Raoul promises to take Christine away.



The Fi The Phantom of the Opera (restoring the correct order of the

- 3. Imagine you are Erik / Christine / Raoul. Retell the story to your classmates.
- 4. Watch "The Phantom of the Opera" on the Internet and compare the performance with the original story.
- 5. Set ready to present your project either in the form of a recording or a live DJ performance.
- 1. Practise speaking like a DJ and introduce yourself and your favourite song (see ex. 4, Lesson 8).
- 2. Record the introductions and the song on your smartphone.

## Lesson 10. Project presentation

A radio D.I for 5 minutes