- 2. After the death of his relatives William lived ...a) abroad.b) on his father's farm.
- 3. Years later, when a young man, he came back to ...
  - a) England. b) Scotland.
- 4. He started a war against the English, because he wanted to ... a) rescue his wife. b) pay back for his wife's death.
- 5. He won his first battle and he lost his second one, but was saved by ...
  - a) his countrymen. b) young Robert the Bruce.
- 6. Later he was caught and beheaded in ...
  - a) Scotland.
- b) England.

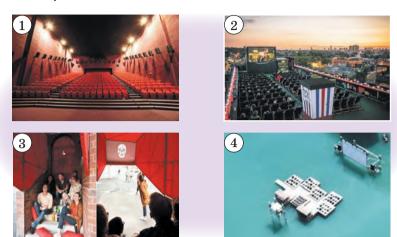
#### 2. Read the text again and answer the questions.

- 1. What is the genre of the film? Give reasons. 2. Do you think the film is exciting? Explain your answer. 3. Would you like to go to the cinema to watch *Braveheart*? 4. With whom would you like to watch it? 5. Do you think your friends will like it? Give reasons. 6. Is it a nice idea to see it with your family? Explain why. 7. Why do you think the film was given five Oscars?
- 3. Persuade your friend to watch this film.
- 4. Write a review of the film you would advise watching. Use the questions below as a plan:
  - ✓ What are its name and genre?
  - ✓ When was it made?
  - ✓ Who is the director of the film?
  - ✓ Who are the leading actors?
  - ✓ What is the plot of the film?
  - ✓ Why do you recommend watching this film?

### Lesson 9. Unusual cinemas

- 1. Which of the following is true about you? Comment on each statement. What do you and your partner have in common?
- 1. I prefer going to the cinema to watching films online.
  2. I enjoy watching 3D films. 3. I can't stand watching films at an outdoor cinema. 4. I think films with 4D and 5D effects are more gripping.

# 2a. Listen, read about unusual cinemas in the world and match the pictures with the texts.



#### A. The Archipelago Cinema, Thailand

I magine floating on a raft at sea in total darkness, with a jungle background and towering rocks on either side... Now place a cinema screen into this dramatic landscape, and you have the incredible Archipelago Cinema.

Designed by German-born, Beijing-based architect Ole Scheeren, the Archipelago Cinema was created specifically for the *Film On The Rocks Yao Noi Festival* in Thailand.

"When I saw the breathtaking beauty of the Nai Pi Lae lagoon, I thought it would be amazing if the audience would float on the ocean while watching films," Scheeren says. Inspired by the local lobster fishermen's rafts, Scheeren and his team created a huge floatation device made from recycled wood and mosquito nets. The audience sits on bean bags watching an enormous screen that's fixed to the ocean floor.

#### B. Event Cornwall Outdoor Screenings, UK

E vent Cornwall annually hosts outdoor screenings of waterthemed films on the King Henry ferry<sup>2</sup> as part of the Fal River Festival. This year's event started with the screening of *Jaws*. "During that film, there was a fisherman's boat that circled the ferry with one light on, which added to the scary

 $<sup>^1</sup>$ incredible [ɪnˈkredəbl] — невероятный;  $^2$  ferry — паром 250

atmosphere," an Event Cornwall spokesperson said. "Likewise, for a screening of *The Perfect Storm*, it poured with rain. It's like a 4D cinematic experience."

Event Cornwall has also organised screenings of *The Blair Witch Project* and *Friday The 13<sup>th</sup>*. For these films the location was chosen in the wooded Tehidy Country Park. "There was a moment in *Friday The 13<sup>th</sup>* where there was a chase<sup>1</sup> through the woods, and you couldn't see where the screen stopped and the woods started," the spokesperson added.

#### C. CGV Cheongdam Cine City, Seoul, South Korea

This cinema takes the viewing experience to the next level with moving seats, special lighting, wind, fog and even scent<sup>2</sup>-based effects to make you feel immersed<sup>3</sup> in the film.

For a screening of *Titanic*, the audience got to "go down with the ship", mist was created, and sea scented water was sprayed. This 4D gripping experience aims to "free" the filmgoers by placing them into the shoes of the hero by feeling what he feels.

Sitting through amusement-park-type effects for such a long time may not be suitable for everyone, so this cinema is not a good choice for people with heart disease, back pains and children under one metre.

#### D. Staircase Cinema, Auckland, New Zealand

The Stairway Cinema was built in 2012 on an outdoor staircase in a busy place with a lot of bus stops. This small, comfortable cinema is located on the steps of the staircase, used as seats for about 7 people. Passers-by can step inside for a few minutes and watch a short film while waiting for their bus or laundry<sup>4</sup>.

Its creators said about their project: "Our aim is to experiment with architecture and the way it can interact<sup>5</sup> with the public in unique and exciting ways. This project takes inspiration from the site and its inhabitants. The intersection of Symonds Street and Mount Street is a place of 'hard waiting' with bus stops and laundromats, which make the staircase cinema a great spot for social interaction."

 $<sup>^1</sup>$  chase — погоня;  $^2$  scent — запах, аромат;  $^3$  immersed — погружённый;  $^4$  laundry ['lɔ:ndri] — стирка; постиранное бельё;  $^5$  interact — взаимодействовать

#### 2b. Read the texts again and say in which of the cinemas:

- 1) your seat can move,
- 2) you can watch a film to kill time while waiting for something,
- 3) you seat on steps,
- 4) some kind of interaction is encouraged,
- 5) your senses of smell and feeling are involved,
- 6) you might experience an adventure,
- 7) the screen action merges (сливается) with nature,
- 8) you sit on a construction made from recycled materials,
- 9) not all people are encouraged to see films,
- 10) your seat has an unusual shape.

## 2c. How are the following adjectives used in the texts? What do they describe?

- dramatic incredible amazing huge enormous scary
- scent-based suitable silent gripping unique exciting
- social

#### 2d. Which of the cinemas would you like to visit? Why?

- 3. Advertise one of the cinemas described above. Present it to the class.
- 4a. Limagine that you are designers. Create your unusual cinema. Think of:
  - ✓ its location
  - ✓ its shape and materials
  - ✓ its special features
- 4b. Write an advertisement of your cinema and present it to the class. Which cinema is the most unusual?
- 5. Get ready to present your project "A review of my favourite film".

## Lesson 10. Project presentation

#### R A review of my favourite film